

O HOW I ENJOY THE LIGHT

As recorded by Katatonia

(from the 2001 EP "Tonight's Music")

Transcribed by Danny Heater

Words by Will Oldham
Music by Will Oldham

A Intro

♩ = 83

The Intro section is in 4/4 time with a tempo of 83 BPM. It features a vocal melody in the treble clef and two guitar parts. The first guitar part, labeled 'Gtr II', has a 'let ring' instruction and uses a 6-string fretboard. The second guitar part, labeled 'Gtr I', uses a 5-string fretboard. The key signature has one flat (Bb).

Gtr II
let ring

Gtr I

B Verse

The Verse section is in 4/4 time. It features a vocal melody in the treble clef and two guitar parts. The first guitar part, labeled 'Gtr II', uses a 6-string fretboard. The second guitar part, labeled 'Gtr I', uses a 5-string fretboard. The key signature has one flat (Bb).

Gtr II

Gtr I

[illegible][illegible]

10

Tablature for measures 10-12:

	10	11	12
T	6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6
A	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5

Tablature for measures 13-15:

	13	14	15
T	0 6 0 6 0 6 0 6	0 6 0 6 0 6 0 6	0 6 0 6 0 6 0 6
A			
B			

Tablature for measures 16-18:

	16	17	18
T	6 7	6 7	6 7
A			
B			

13

Tablature for measures 19-21:

	19	20	21
T	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
B	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0

Tablature for measures 22-24:

	22	23	24
T	0 6 0 6 0 6 0 6	0 6 0 6 0 6 0 6	0 6 0 6 0 6 0 6
A			
B			

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major and 4/4 time, featuring a complex, arpeggiated melody. The piano part is in the key of D major and 4/4 time, featuring a simple, arpeggiated melody. The score is divided into three systems, each with a guitar staff and a piano staff. The guitar staff is labeled "Gtr III" and the piano staff is labeled "Piano". The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written in a complex, arpeggiated style, while the piano part is written in a simple, arpeggiated style. The score is divided into three systems, each with a guitar staff and a piano staff. The guitar staff is labeled "Gtr III" and the piano staff is labeled "Piano". The score includes a key signature of one sharp (F#) and a time signature of 4/4.

C Reprise

The image displays a musical score for the song "The Wind" by The Beatles. The score is written for guitar, bass, and drums. The guitar part is in the key of D major and 4/4 time, featuring a melodic line with a repeating motif. The bass part provides a steady, rhythmic accompaniment. The drum part is a simple, driving pattern. The score is divided into two systems, each with a guitar staff, a bass staff, and a drum staff. The guitar staff includes a "let ring" instruction, indicating that the notes should sustain. The bass staff includes a "let ring" instruction, indicating that the notes should sustain. The drum staff includes a "let ring" instruction, indicating that the notes should sustain.

D Verse

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on three staves labeled T, A, and B. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features a steady rhythm of eighth notes.

25

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6

T 0 6 0 6 0 6 0 6 0 6 0 6 8 8 8 8 8 8 8 8

A

B

Gtr III

T 6 7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6

A 7

B 5

T 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6

A

B

T 6 7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6

A 7

B 5

28

T 6 7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6

A 7

B 5

T 6 7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6

A 7

B 5

31

T
A
B

T
A
B

33

T
A
B

T
A
B

Gtr III

T
A
B

[illegible]

39

T
A
B

T
A
B

[illegible]

E Outro

45

let ring

T 7 6 6 7 6 7 7 7

A 5 5 0 7 7 7

B 5 5 0 7 7 7

T 7 6 0 6 7 6 0 6

A 7 6 6 7 6 0 6

B 7 6 6 7 6 0 6

47

let ring

T 7 6 6 7 6 7 7 7 0

A 5 5 0 7 7 7

B 5 5 0 7 7 7

T 7 6 0 6 7 6 0 6 7

A 7 6 0 6 7 6 0 6 7

B